



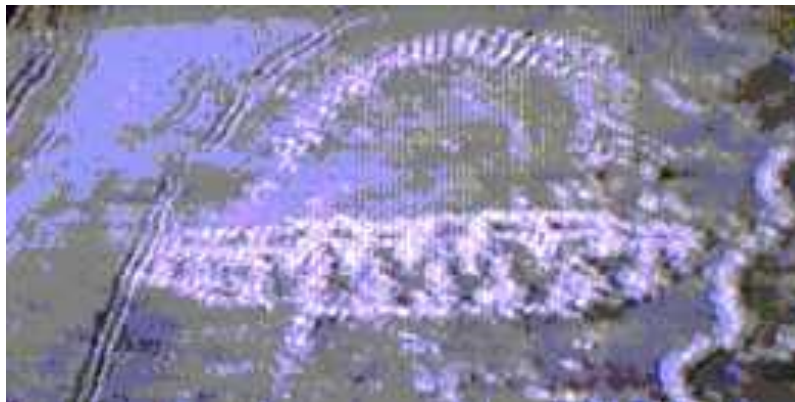
7,000 B.C. The Lolladoff Plate, discovered in Nepal. Maybe a representation of evolution spiraling (Fibonacci?) outward from a star; a small being (resembling an gray alien?) clearly seen.



10,000 BC: Cave painting from Val Camonica, Italy.
Two beings in protective suits and bubble helmets, holding strange implements.



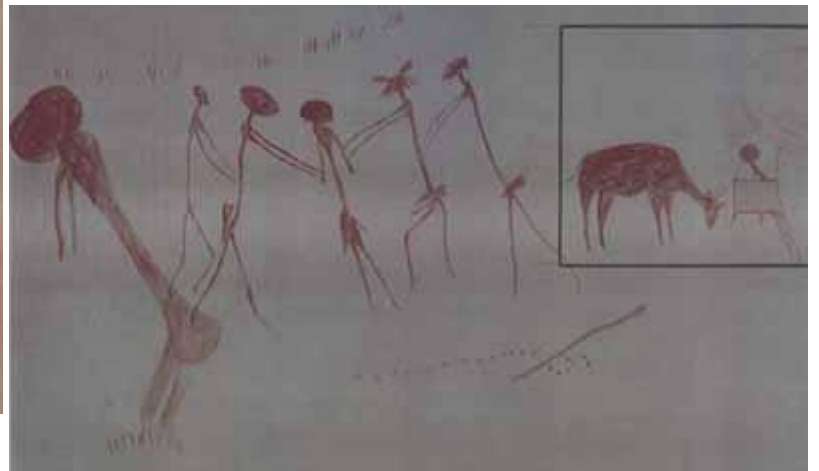
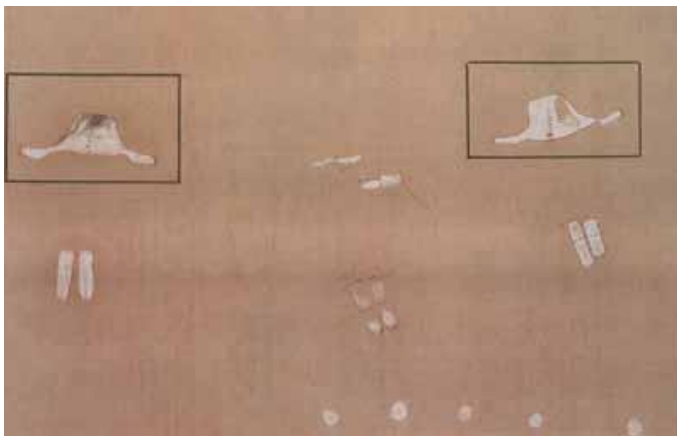
4,000 BC: Strange suited figure found in Kiev, Ukraine.



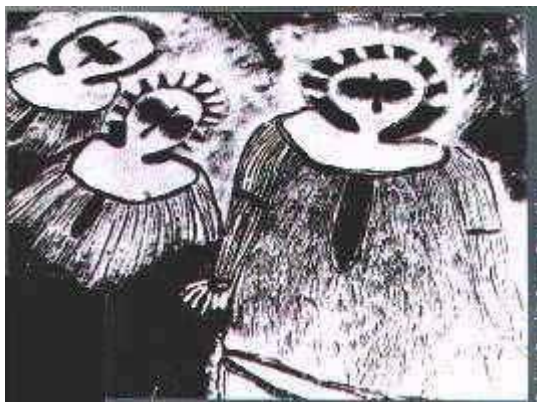
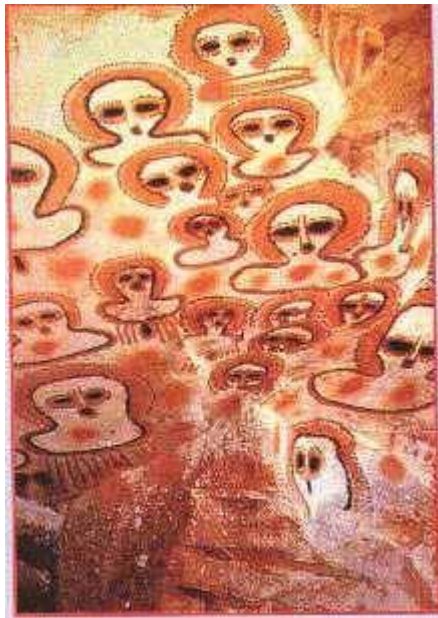
Unknown age: Native Southwest American petroglyph. According to native folklore, two objects collided high in the sky and one crash-landed in the region of Death Valley. Some men arrived (presumably in another ship) and spent some time repairing the damaged craft and were observed by the locals. The image is a still taken from the TV show "In search of..."



6000 BC: Tassili, Sahara Desert, North Africa. Self-explanatory.



27,000 BC: Tanzanian cave paintings. The one on left is located in Itolo and depicts several disc shaped objects. The other is from Kolo shows four entities surrounding a woman. Notice also the entity looking down from inside some sort of box or object.



3,000 BC: Wandjina petroglyphs from Kimberley, Australia.



1400 AD: Chinese illustration from a book entitled "Illustrated Survey of Weird Countries". Caption reads: "Ji Gung Land: The people could make flying cars that travelled far with a suitable wind. In Tarng's day (c.1700 B.C.), Ji Gung people flying a car on a westerly reached Yew Jo. Tarng dismantled their car so it could not be demonstrated to the people ... Later an east wind came on which he had them fly the car back to their own country [5,000 km] west of our gateway."



Unknown date: Relief found in a labyrinth on the island Jotuo in Toengt'ing lake, China. An expedition led by professor Tsj'i Pen-Lai took place in 1957 (two years before an earthquake in that region). Various reliefs were found showing "humans" in strange clothes which looked like astronaut suits and helmets, some showing the hunting of animals from strange aircraft.



1538 AD: A tapestry called "Summer's Triumph." It was created in Bruges and presently resides at the Bayerisches National Museum, Munich, Germany. Several flying discs in the upper left of the tapestry.



Unknown date: Illustration depicting a sighting by two Dutch ships in the North Sea of an object moving slowly in the sky. The object appeared to be made by two disks of different sizes. The source for this account is one of the books entitled *Theatrum Orbis Terrarum* by Admiral Blaeu (1571-1638). These books were compilations of articles by different authors and consisted of detailed accounts of long engagements at sea, cartography information, etc.



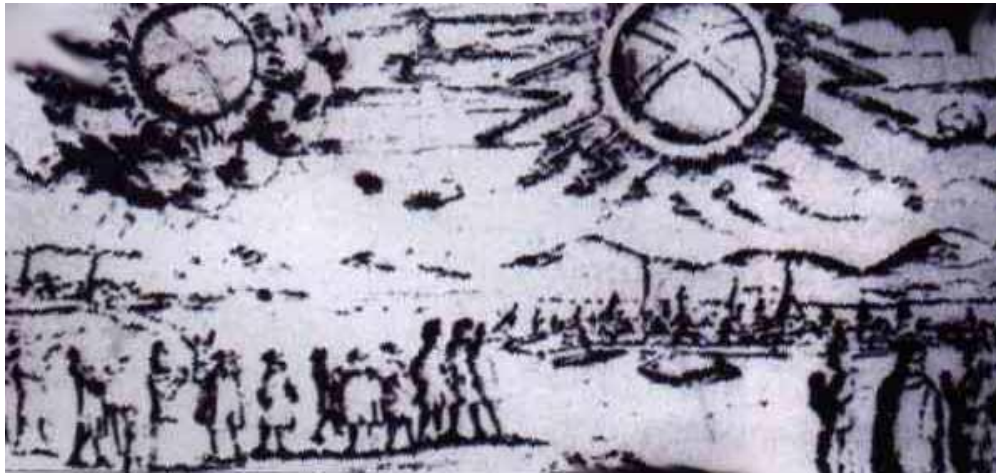
1680 AD: French coin minted in 1680, depicts a flying disc with what appear to be portholes or lights around the outer edge.



1000 BC: These images were found on the ceiling beams of a New Kingdom temple, located at Abydos, several hundred miles south of Cairo and the Giza Plateau. Several objects depicted that bear resemblance to known modern aircraft and possibly unknown aircraft.



1620 AD: Renaissance illustrations of a UFO sighting in Rome. Details of the sighting were chronicled in a book by Roman historian Julio Obsequens.



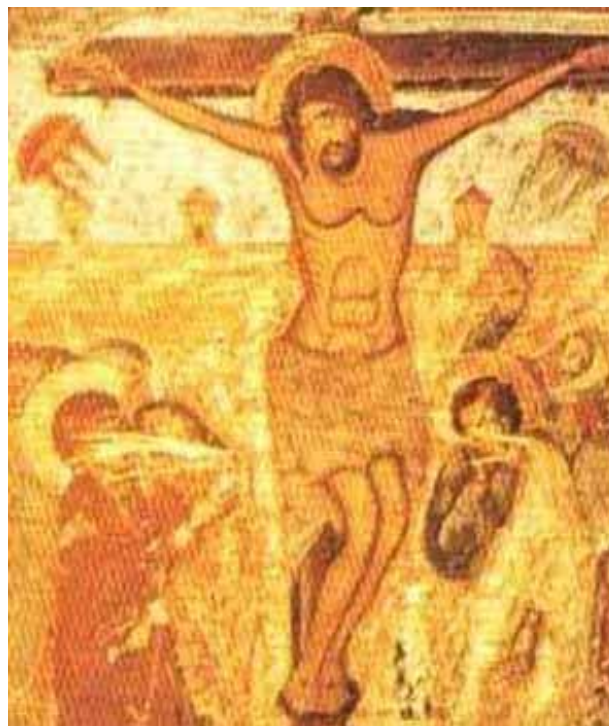
1697 AD: UFO sighting over Hamburg, Germany on November 4, 1697. The objects were described by eye witnesses as “two glowing spoked wheels.”



Date unknown: Painting found on a wood drawer from furniture kept at the Earls D'Oltremond, in Belgium. Moses is depicted receiving the tablets of the Ten Commandments, with "flaming horns." Several equally flaming objects are in the sky.



1710 AD: A disk shaped object is shining beams of light down on John the Baptist and Jesus in this 1710 painting by Flemish artist Aert De Gelder. The painting is on display at the Fitzwilliam Museum, Cambridge, England.



17th century AD: Fresco of the crucifixion (Svetitskhoveli Cathedral in Mtskheta, Georgia). Two saucer-shaped craft on either side of Christ.



1460-1465 AD: Painting by Paolo Uccello. A red saucer-shaped object seen near Jesus. This painting hangs in the Academy of Florence.



1350 AD: Painting of 'The Crucifixion.' This painting hangs above the altar at the Visoki Decani Monastery in Kosovo, Yugoslavia. A small human-looking man looks over his shoulder while flying a ship, and being pursued by another. The leading craft is decorated with two twinkling stars.





15th Century AD: Fresco of Madonna and Child, with UFO hovering in the distance. A blow up of this fresco reveals tremendous details about this UFO including portholes. I

This painting is called "The Madonna with Saint Giovannino". It was painted in the 15th century by Domenico Ghirlandaio (1449-1494) and hangs as part of the Loeser collection in the Palazzo Vecchio. Above Mary's right shoulder is a disk shaped object. A man and his dog can clearly be seen looking up at the object.



c1490 AD: Artist unknown. Saucer-shaped objects in background sky.

c1300 AD: 'The Magnificent' from Notre-Dame in Beaune, Burgandy.





15th Century AD: The painting was done by Carlo Crivelli (1430-1495) and is called "The Annunciation with Saint Emidius" (1486) and hangs in the National Gallery, London. A disk-shaped object is shining a pencil beam of light down into Mary's crown chakra.



15th Century: "The Miracle of the Snow" by Masolino Da Panicale (1383-1440). The painting hangs at the church of Santa Maria Maggiore, Florence, Italy.